

NOTE DA 1 a 16

Quaderno 1




6ⁱ

5



RALLY DELL' ELBA
1977

PS 1 - ~~DEI~~ DUE MARI - ASFALTO [notte]

START 50 mt. DA   


SV 2 volte D++ D+ 40

(SM e DM)⁺ SM⁺ 50 DM

D++ 30 SM 40 DM (D~~+~~^{+ in} e SM)

(DMⁱⁿ SM e DM) SM

50 BIVIO A DM! D+!

80 D+ 40 SM STR 

(DM+ S+_{in} DM⁺ e S+●) 50

S++ STRINGE 30 D-L 70

S+L 50 S+●^A 50

TS DV D+ e (S+^{ALT-X} TD)

50 S++ (S+L_{STRINGE} → TSe

D+L)_{in} SV_{in} (D+●TD)

SV S+~~■~~ 80 (D+_{in} SV) →

~~SV DV~~
S+_{in} D+_{in} 30
e DP_{in} SP 200 DRITTI

(D++_{in}S+~~1~~) 40 T STRETTO A S 50

(D+S+_{in}) (DV_{in}SV_{in} DV_{in}SV)

DP_{in} SP 40 SP

MISTO P ALLA CASA DM 30

S+ e S++_{in} (D+ e D++_{2v})

(D+ e₁ S-₂) DP e \hat{P}
PONTE ~~2/20/25~~

50 S+~~1~~ SP_A POGGIO
|

70 DM ~~2V~~ 50

($\hat{e}D +_{in} SM \hat{e} D -$) ~~PIENO e~~

~~e VAI DRITTO~~ 30 $D +$ ~~STRABE~~ $D +$ $D +$

$(S + \hat{e} D +_{in} D++)$ $(SM \hat{e} D + S_{in} D++)$

40 $(\hat{D} + e S -)$ $(D + SM_{in} D++)$

50 DM ~~STR~~ DP \hat{e} SP

$(\hat{S} + \hat{e} D +)$ in $(S +_{in} D + \hat{e} S -)$

$D +$ ~~50~~ $(SM \hat{e} DM)$ 30

(SM in D+) (S+ in D+) 50^u

SM+ MISTO PIENO e DP

(S++ in DM+) D+L! 70

D+! ^{STR} ~~40~~ ^{in S+} (D+ in SM) 30

S+ 50 D++ 40

(S+ in D+ in SM!) D+L 30

(S+ in D+) 70 (D++ e SM)

50 (TD e SV) DVLLL ¹
CONSA BBA

(S+! e DV⁺) (SM⁺ en D+!)

70 DV 2 V (e DISCESA) 80

(DV D++ⁱⁿ D++ en S+³⁰ ~~SM~~ SM)⁺ ⁱⁿ

in D+L e SM e (D++L → D++ en S+) ⁱⁿ

(D+ⁱⁿ en S+ⁱⁿ D+!) 40 D+

S+ SM+ 40 S=

MURO

$$DM (S_{++e} S_{+2v}) \text{ ca } D+L \quad (4)$$

30

$$D+! (D+_{in} S+_{ca} D+!)$$

$$(D+_{in} S=) \quad 50 (DM_e S - D+)$$

$D+_{in} S$

$DM_{in} S_{+ca} D+$

$$S+!_{in} D+ \quad 40 \quad S++ \quad (D+_{in} S+_{ca} D+!)$$

$$(D+_{in} S++_{in} DV) \text{ ca } D++L_{in} S+_{STR.}$$

$$40_{in} (S+_{in} D+) (D+_{in} S+!)^{2v}$$

$$DM+ (D+_{ca} TS) TD$$



$$TS \quad (S++L \text{ e } S+L) \text{ } \hat{=} \text{ } TD$$

$$(S++ \text{ en } D+) \text{ } \hat{=} \text{ } (S+ \text{ en } D+) \text{ } \hat{=} \text{ } (D+ \text{ en } S+)$$

$$(D+ \text{ in } TS) \text{ } \hat{=} \text{ } S+ \text{ } \hat{=} \text{ } \underline{(DM^{DIV} D- \text{ en } TS \text{ en } TD)}$$

$$(D- \text{ en } TS) \text{ } \hat{=} \text{ } D+ \text{ en } S+!$$

BABBIA

$$(S+! \text{ en } D+) \text{ } \hat{=} \text{ } \underline{(DML \text{ en } SM+)}$$

STR

$$(S+ \text{ en } D-) \text{ } \hat{=} \text{ } SM+ \text{ } \hat{=} \text{ } (D+) \text{ } \hat{=} \text{ } 70!$$

$$\underline{(S+ \text{ en } D- \text{ in } S-)} \text{ } \hat{=} \text{ } D+ \text{ } \hat{=} \text{ } 50 \text{ } S=!$$

in TD ↓

~~TD~~ → 50 (D++ in S++ in

D+ 2V in ~~S~~ ^{S-IE} (DM⁺ SML)
PONTE

D+ D+! S+L in D+

ALTO x S+! L STRINGE AL BIVIO

BIVIO A ~~SML~~ D++ in

ⁱⁿ (S+_{DM} DM) • (D+_{in} S+_{in} D+L STRINGE e DIV SM)

(D+_{in} SM^{2V}_{in} DV) S+_{in} DM+
PONTICELLO 40

S+ 40 (S^{2V}_{in} DM+L)



$$(D + SM) 40 D - \cancel{SV} S +$$

$$\sqrt{(D + !_{in} S + \frac{1}{2} D + !_{in} SM)} \text{ IL}$$

$$(D + !_{in} S + !_{in} D + !_{in} SV) e \cancel{SV} S + !_{in}$$

$$D + !_{in} L 30 (D + !_{in} \cancel{SM} !_{in} S + !_{in})$$


$$50 \quad D + \begin{array}{c} \triangle \\ \text{LAVORI} \\ \text{IN CORSO} \\ \downarrow \end{array} \quad 50 \quad \cancel{SV} S + !_{in} 30$$

$$(D + !_{in} SM) 30 (SM !_{in} D + !_{in})$$

$$S + !_{in} D + \text{DIV} DM + !_{in} S + !_{in} \begin{array}{c} \triangle \\ \downarrow \end{array}$$

(S+! • ³⁰SM) D+50 D++L
(PONTE)

40 D+2v (D+! S+!)

40  D++

FINE P.S.

in fronte 18' 45''

! AL CONTROLLO STOP

GIRARE POI A S X MARINA DI CAMPO

PER IL C.O.

35' INTUTTO

P.S. 2 - SAN MARTINO - TERRA [noHo] | TRASE. 9

START \uparrow \uparrow SM DV
ROV

DM! D = S+L! 40
PONTE

S+ 50 S++ (D+SV)

50 (S+L! TS) DP

(DMLL S+L D+STR S+ \wedge S+)

D+L S+ (S+STRINGE e DM)

(D++L STRINGE e S++) (D+e TONE S)

(D+L_{STRINGE} e SM) (S+e D++)

50 (TD SV) DV S++

(40 e TS DVL) 50 $\hat{D}+$

(S++ e S+! e D+) 40

D++ e DM 30 DM

SML (D+ S++) (DM SML)

50 DM (D++ e S+_{DIV} S-)

(S+ D++L_{STRIN}) (D+! e S-)

D++ e S = (D++L_{STR e DIV} SM)

(DM SM) (D+e S+L!)

S = D++L_{STRINGE} D-

SM DM (S+! SM) D+

S+L (SM = D-) PONTE

DM (D++L_{STRIN DIV} S+!) DM

70 S- MISTO P. IN FONDO →

DM (DM S+DN SM)

DM SM 50 (D+!e SM^{STRINGE})

D+ SV MISTO P e →

D++^{STRINGE} SV (D++e S+e DV)

40 (S+!e DV) (S⁺ DIV DM)

S++ 70 DV 50

SV (D++ S+! D+L) SM

DV (S⁺ DIV D+) DV

D+ 70 D+! SM

30 SM D- S+

S- D+ (DM S++ D++)

S+! D+ SV 70 ROTTI

ALLA CAVA! \wedge S++ D+

S++ GHIAIA 100 P D++!

70 DM! (S+D+) S=
GHIAIA

D- S= 50 D++ DIV DM

(S+! D+ S++) D++



(D+e S=) (D++ S+D-)

S- TONE D S++

(D+SM) 50 !! DML →

D- SM DM 50

(DM STRINGE e DIV S+) PONTE S=

70 S++ D++ SV

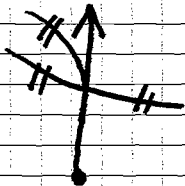
DM S+ D+e (DM TONDA SM)
DISCESA



(DM S=) 50 S+!

FINE P.S. ! AL CONTROLLO STOP


Poi VAI DRITTO PER BAGNAIA



PER IL C.O.

21' INTUTTO

PS 3 - VOLTERRAIO - TERRA [notte] PS 13 [L3]

START  obelisco DP 50

S++ (D+S++) (D+S++)

(D+! S++) SV 100
PONTE

D+L (D+SM) DML

S+L DM (SM D+)

(S+^{DIV} SM) S+ DM

SP S+L STRINGE



S+ STRINGE D+L STRINGE 50

SM 70 DM  S+

S++ DM (S+ STRINGE DM DIV D-)

SV TS DP (SM S-)

D++ (S+TD) (SM e D+)
VOL TERRAIO

^e D+ DV (^ D+! S+e)

DM e SM) D++ ^e S+

D+ ^ D++ S+ ^ D++



MISTO P 100 IN FONDO →

(D++^{STRINGE}!! ^ e D-) D++2v

S+ S++ S++ (D+ e D-!)

S- (DM S-) (D+! TS)

(S+^{STRINGE DIV} D-) DM 40

(SM D+ SML) D+

(S+L! D-) SML D+

(SM = DM) S++L ↓

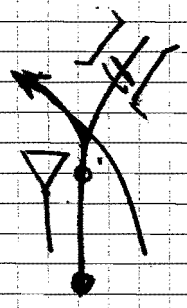
50 e D = SV 50

(S + DIV D -) SV 70

D+ 50 S+!

BIVIO IN ASFALTO A SM

FINE P.S.



! AL CONTROLLO STOP

PER IL C.O. 12' INTUTTO

e 8 +

1 2

40

8

P.S. 4 - PARATA - P.S. 14 [notte ^{terra} e giorno] [411]

START ALLUNGO DOPO CIMITERO 70

SV D+! SPL_{2v} (SVDV,

(D+ DM) SV_{2v} S+! 70

(S+ DM) S+! D+! 80

D+! S++ STRINGE DV 70

D+! SV SV (S+_{2v}D+!)

100 SP (SV e S+!)



D++ (S++ D+! S+) 50

(SV e D-)
GHIAIA S+2V (S+ D-)

70 (SVL DIV S+ e D-)
GHIAIA

(S++ e D+ e S+!) SV 50

DV (S++L DIV D-) SM

80 S+! STERRATO 70 D-

40 D+ 50



(D+ S+! D++) 50

(S++ DIV SM e D-) (S++L DIV

S+ e D-) S+ (S++ STRINGE 2

DIV D-) SV D-L

(S++! DIV S- e D-) S++

20 S+ STRINGE 50 D+

(S+ e D-_{PONTE} 2v) S++

D++ S+! (S+! D+! S+)

60 (D+e SML) DM

S+ D+ 60 (D+!e S+!e D+!)

D+ S+L! 80

(D+ S+! SM) (D- SM SM)

S+! (DM SML) D-
PONTICELLO

(DM SM) DM S+!



D+!  S+ ASFALTO (S++ D+)

(SV _{CASE} 2v e S+!) \hat{P} S++

70 AL MURO S- D-L

\hat{SM} 50 \wedge e S+!

50 (S+! e D-) 80

AL CANCELLO! D 90° = SML e D-

ALLUNGO 200

FINE P.S.



! AL CONTROLLO STOP

PROSEGUI DA BAR JOLLY PER C.O.

CAPOLIVERI

t. 42' IN TUTTO

P.S. 5 - INNAMORATA - P.S. 15 ^{15/15} [N. 6]

START GARAGE ↑ DISCESA S+2V

D+! 70 (D+! S+! D! S++)

D+ (S++ e S+) S+

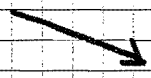
Bivio

SM 70 ↑ DM

(S+L STRINGE e DM) 50 (DV e SM)

D+ SV 40 S+ DM

(D++L e S++)



($\hat{D}++e S++_{DIV} S+Le DM$) (5/1)

SM
BIVIO

70

SM (!!
BIVIO A D+)

S++ DP SP $\hat{D}++$

(SM DML) 50 $\hat{D}P$ 50

SP 30 SM D++

SM_{2v} 40 $\wedge e D+$

SV DV ! ($\wedge e D - 2v$)



!(S-eD=) (S-!eTS STRETTO
VAI PIANO)

150 ROTTI S++ D++

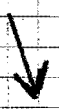
S++ S+ DM SV

100 ROT. POI BIVIO A S++ SM

e SM TD TS TD

70 SV 100 (D+TS)

70 TD (SM e DM)



S++ Al Bivio

(5/15)

↖ + 40 SM DML

(S+ D+ S+ D+ S-)

70 (D++ S++) (D++ DIV D++)
MUR0

50 D+e S+! 50 DM!

SP_{2v} DP₃₀ D++! → (D+S+)

70 !(S+ DIV S-)! DM



DV SV (S++ D+_v
S+!) D+! D+! 70

⚡ D+! S+! DM

(D++ S-) DM DV

70 S-L D+ SM

DV_{2V} 50 DM

~~MURO~~ MURO

60 (D++L S+) D+
(D+e S-) DM S+!
PALETTI

D++ ASFALTO DML S+

D++ FINE P.S.

! AL CONTROLLO STOP

SCENDI NEL PAESE . IN PIAZZA D-STRETTO

POI AL TOTAL! D = STOP x C.T.

AL C.O. 28' ZACCA x CAMBIO GOMME

x
P.S. 6 - MONUMENTO - P.S. 11 - P.S. 16

START RETTILINEO □ CARTELLO 50 DP e

(DV⁺ in ~~SV~~ S++LL) in (D++ e →

DP) (SV in DV) in (S++ D++) in 50

(S++ in D+) SM + 80
PONTICELLO

D++L 30 D+ AL CART ROY →

(SPL in DIV DM) in ~~[scribble]~~

in (SV in D++ in S++ DM) in S++L e →

$$e(S + \text{im} D + eSM) = DP \quad \uparrow \begin{array}{|l} 6/11 \\ \hline \end{array}$$

$$80 \quad S + \text{im} (D + \overset{\text{A FINERAIL}}{\text{LL DIV}} DM e S -)$$

$$D + 30 (D + \overset{\text{ev.}}{\text{im}} S -)$$

$$(D + \text{im} S + \overset{\text{im}}{\text{DVL}} \overset{\text{im}}{\text{DIV}} D + \text{im} S + \overset{\text{im}}{\text{DM}} \overset{\text{im}}{\text{+}})$$

$$\overset{\text{im}}{S} = \overset{\text{im}}{D} - \overset{50}{(SM \text{im} DM e S -)}$$

$$50 (S \hat{P} \overset{\text{im}}{\text{DP}} \text{im} SP)$$

$$\text{🏠} \quad D + L = SM + \overset{\text{im}}{D} \overset{\text{im}}{+}$$

↓

(~~50 D~~ ⁱⁿ $\hat{S}M+$) \uparrow 300 P

IN FONDO ! D - 200 ALLA CASA

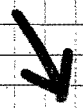
(~~MISTO VELOCE (SV_{in}DV)~~) 150

DP _{in} SP (~~50~~ SP 300 \hat{P} 50

(D++ \hat{P} a S) (D++ S++!) _{in}

SALITA D+ SP 80 DP

80 ! (D ~~≠~~ DIV D =)



S + STRINGE 40 DM e SM 40

DP 40 SP ^{in DP in SP} ~~SV~~ ~~SV~~

40 S++ in D++ _{IM} S++ _{STRINGE}

D++ in S++ in DP

(D++ in S++) 70 DM

SM + 40 SV e D+ MISTOP

RAIL (SM in DM) (SM in DM)

50 (SM in DM) ← → ↓

$(D^{++} e S^{+} \text{DIV} \text{SM} \overset{e}{\text{in}} D^{+})$ in SV

$\overset{e}{\text{SP}}$ RAIL DP $\overset{\text{AL RAIL}}{\text{SML}}$ DISCESA STR

$(DM \overset{\text{in}}{S^{+}} \overset{e}{\text{in}} DV)$ 60

$(SV \text{ AL RAIL DIV } S^{+}) (S^{+} \overset{\text{in}}{DV})$

60 DM $(D^{+} \overset{e}{\text{in}} \text{SM} \overset{e}{\text{in}})$

$\overset{\text{in}}{D^{+} \overset{L}{e} S^{++}}$ $D^{+} e S^{+}$ ALTO



$$(S \underset{\text{DIV}}{V} S + \underset{\text{IM}}{D}++) \text{ e } D++ \quad \begin{array}{|c|} \hline \lll \\ \hline \end{array}$$

$$40 \quad S = \begin{array}{|c|} \hline \lll \\ \hline \end{array} \text{ e } SP \quad 60 \quad \text{IMPOSTARE}$$

$$\begin{array}{c} \text{per} \\ \rightarrow \end{array} \left(DM \text{ en } S - \text{ en } D = \right) \text{ e } D++ \quad \begin{array}{|c|} \hline \lll \\ \hline \end{array}$$

$$60 \quad \begin{array}{|c|} \hline \lll \\ \hline \end{array} \left(S \underset{\text{IM}}{\text{DIV}} D++ \right)$$

$$S + 40 \left(D \underset{\text{STR}}{-} S + L \right) \text{ e } D++ \quad 40$$

$$SML \left(DM \text{ e } S + L \text{ 2VOLT} \right)$$



(D+e DP) S + e S + + e

⊗_e DV_{2V_e} SP SP

RAIL SP (SP ^{en} DP)

70 DP 100

FINE PS

| AL CONTROLLO STOP

~~PER PER PARTIRE~~ ~~IN CASO~~
D'AVVISO SOSTITUIRE

PS 7 - COLLE D'ORANO - PS 12

START 5 mt dopo SALITA 70


DV (S++ D++ DIV D+) SP

(D++ e D+ in S V e D+) e (S++ in D+) e

70 SP 100 S+40 SM+

(DM DIV D-) 60 (D+ S+ L)

D+! e (DP in SP) SP DP in

SP in P ~~MISTO~~ e ALLA  (DM in S+)

SP \uparrow 60 DV 70 SM_{te}

(DM^e _{in} S+) D++ (\wedge S+ \wedge D+)

DISCESA S++! 60

(S++ⁱⁿ D+ⁱⁿ S++) D++! 60

D++ (DV_{in} S+_{in} DM) 60 DPL

~~MISTO~~ P 80 SML (PONTE RAIL) e

(DPL^e DIV D+ e SM) DP
PONTE

(DV^A D+ \wedge SM+) PONTE



$(S + e \text{ DM}_{\text{STRINGE}})$ DISCESA S_{++}
CASE e 50 7/12

D+L! in SV 70 S++

DP $(D + e \text{ SM}_{2V})$ SALITA
IM PONTE

80 PRATESI $D + \text{STRINGE}$ e DV

SP $(S + e \text{ D}_{++2V})$

$(D_{++} \text{ in } S + e \text{ in } D_{++})$ DP in SP

70 DV 2V 70 SVL in



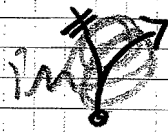
ⁱⁿ

TELEFONO

7/12

D++

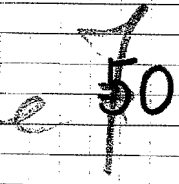
S+
PONTE



DV

100

DV



50

DP

70

(D+ e S+ STRINGE
PONTE)

50

DV

70

(SV DV)

(D++ S+)

(D+ S++)

e D++ 2V

in SV 50

(S+ DP)



DM+

e (S++ D+)

50

SM

RAIL

DV 2V

(DP SP)



D++L $\left(D + \underset{in}{S} + e \text{ MISTO P DIV } D++L \right)$

$\left(S + \underset{in}{D} + \underset{in}{S} + \underset{in}{DV} \right) SVL_e$

D++L 80 $SM \overset{70}{2v} SP \uparrow$
PONTE

D++L DV S+ SV_e

^e
D+50 DM SV

$\left(\overset{S+}{\cancel{SVL}} \underset{in}{DM} \right)^+ DP_e SPL_e$



e D++! ^{ALTO} 50 (S + STRINGE ~~DIV~~ _{in} D+) e

(S++_{in} D+) in S + ~~2~~ 2V

FINE P.S.

! AL CONTROLLO STOP

POI GIRA A S x MARCIANA e POGGIO

C.O. 18'

P.S. + 8 - MONTE PERONE

START \uparrow CIVILIA DV_{in} SP 50
150

DP 50 DV_{in} SP_{in} ($\wedge \rightarrow S + iA D +$)

(D_{in} + S + !) 100 D + ! no

(D + iA TS) (D + iA S + L_{DIV} TD)
STR_{in}

in DV 40 D + ~~!~~ (D + iA TS)

(D + ~~!~~ S +) SV 30 TD 50



ALTO X S+ → (8)

$$D + 50 D + L! \quad 70 \quad S = \frac{2V}{40} \quad \text{PONTE}$$

$$(D + DV) \quad 50 \quad (D + \underbrace{SM}_{30} + DM) +$$

$$SM + 30 D - \text{TONDA} \quad S + \bullet \quad 80$$

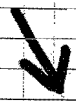
SM - AL BIVIO D = \underbrace{TS}_{14}

PONTE

$$\text{in TONE } D \quad 50 \quad TS \text{ e } TD$$

$$S + 20 (DV \overset{20}{\text{DIV}} DM^+ DV) \quad 60$$

$$(D + \underset{14}{TS}) \quad (D + \underset{14}{S++}) \quad 70$$



TD $(D + \underset{in}{\bullet} SV) : (D + \underset{in}{\bullet} SP)$

S+ ~~SV~~ $6S + 2V$ 30 TS

DVL PARACARRI 000 $\uparrow 50$ (DM:TD)

\uparrow POGGIO S+ 40 TS (D~~V~~DM)

S++ 40 (D++! = S+) DP 40

TD 50 D₀ TS AL \wedge PIENO

D + ~~SPRINGE~~ \cdot $\overset{e}{D+}$ $\overset{e}{!}$ D++ 30 (S+ $\overset{e}{D+}$ D++)



$$(SM_{im}D+) e (S+D_{im}D++L) \quad 40$$

$$(\hat{D}+S-) (D+SM_{im}D+)$$

$$30S+DM! \quad DP_{im} \quad SP_{40}$$

$$(\hat{S}+D+) e (S+D_{im}S-)$$

$$D++50(SM_{im}DM!) \quad 30$$

$$(SM_{im}D+) e (S+D_{im}+) \quad 50$$

SM MISTO P e DP



(S++L em DM+) D+L! in St ¹⁸

70 D+ ~~1/3~~ ^{STR in St} (D+ in SM)

30 S+ 40 D++ | 40

(S+ in D+ in SM!) D+L e

(S+ in D+) 70 (D+ in SM)+

50 (TDe SV) DVLLL
STRETTA

(S+ in DM+) (SM in DM)



\$50 DV_{2v} 80

(DV_e D_{++in} ~~D_{++in}~~ ^e_{in} S₊₊ ~~50~~ SM_{in})_{in}

ⁱⁿ D+L SM_{in} (D_{++L} → D₊₊ ^e_{in} S₊₊)_{in}

(D₊₊ ~~e~~ ^e_{in} S₊₊ ~~L_{in}~~ D₊₊) 40 D₊₊ ^e

^eS₊₊ ^eS₊₊! 30 S₌₌
MUR0

DM (S₊₊ ^e S_{++2v}) D₊₊ ^e

⁵⁰ D₊₊! (D₊₊ ^e S₊₊ ^e D₊₊!) ↓

$$\left(\underset{\text{in}}{D+S=} \right) 50 \left(\underset{\text{in}}{DM_{in}S-D=} \right)$$

no D+in
 $\underset{\text{in}}{S+!} \quad \underset{\text{in}}{40} \quad \cancel{S+}$

$\underset{\text{in}}{D+} \quad \underset{\text{in}}{S+}$

$$\left(\underset{\text{in}}{DM_{in}S} \underset{\text{in}}{DM_{in}D} \right) \left(\underset{\text{in}}{D+S+} \underset{\text{in}}{DV} \right)$$

~~TUTTE CON!~~

$\underset{\text{in}}{S+}$

$$D++L_{STR} \underset{\text{in}}{40} \left(\underset{\text{in}}{S+D+} \right)$$

$\underset{\text{STR+NEE}}{D+enS+!} \quad 50 \quad \underset{\text{in}}{DM!} \quad \left(\underset{\text{in}}{D+TS} \right)$

$\underset{\text{in}}{TD} \quad 30 \quad \underset{\text{in}}{TS} \quad \left(\underset{\text{in}}{S+L} \underset{\text{in}}{S++} \right)$

$\underset{\text{in}}{40} \quad \underset{\text{in}}{TD} \quad \left(\underset{\text{in}}{S+} \underset{\text{in}}{D+} \right)$

$$(S+ \text{in} D+)! \text{in} (D+ \text{in} S+!) \quad \text{B}$$

$$(D+ \text{in} TS) \hat{7}0 (DM \text{DIV} D-$$

$$TS \text{e} TD) (D- \text{e} TS)$$

$$D+ S+ (S+! \text{in} D+) \text{e}$$

$$\text{e} (DML \text{in} SM) + (SM \text{in} D-)$$

$$SM \text{4}0 D+ 70 ! \Rightarrow$$

$$(S+ \text{in} D- \text{in} S-)$$



D+ 50 S=!

AL Bivio
STOP

(S+ en D++ SV)

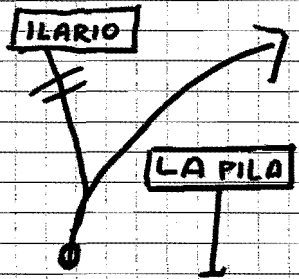
(S+! D+) (MISTO P D-2V PONTE)

50 S+L en DP 50 S+

FINE P.S.

AL CONTROLLO STOP

PROSEGUI POI PER



AL C.O. 27'

P.S. 9 - SAN MARTINO

9/7

SOLO TRASFERIMENTI


VEDI NOTE DELLA 2

AL C.O.
BAGNAIA

23'

P.S. 10 - FALCONAIA -

10

START CARTELLO 

(D++ S+DIVTS) 50 DML

100 (D++e S+DIVSM) 40

DM DM 40 (D+!e S+) DM

SM DM SALITONE $\hat{D}++$

50 $\hat{SM}!$ (DML CON \wedge IN USCITA)

(S+e D+) (\wedge e SML) D-

↓

DM ($\wedge_{++!} a S$)

COLORE $D+!$ ($D+L!_e S+L!$)

($\wedge_e S+_e D++$) ($\wedge_e S++LL!$)

($AL \wedge_{DIV} S+_e DM$)

($\hat{D}+_e SM$) 60 di \wedge_e

($S+LL_{CON DOSSI DIV} S++$) 40



$(\wedge !eD - \text{DIV } D+) \hat{a} S+$

20 $(D++ \wedge e S+!)$ 40

AL PALO $D-L$ 40 $S=$

40 $(D+ e S+L)$ INIZIO DISLESA
ALLA CASA

$D+!$ $S+!$ 80 ROTTI e

TD STRETTO 50 ROTTI

$(S+ e \underline{D+!} e TS)$ 100



(10)

TD S+ \wedge e S+L!

70 e D- 70! PALETTI BIANCHI

DM (\wedge e S+) 50 S++
ASFALTO

100 ALLA FINE TERRA e S++L

(S++ \wedge e S+ STRINGE DIV TD)

(SM e DM e S+) 30 S+

30 DM S+ 50

↓

TONE S 70 SM 30 ⁽¹⁰⁾

TD 80 S++ D+ 50

TS \wedge_e SM S++

D++ (DM $_e$ SM $_e$ D++)

(S++ D+ S+! D+ SM! \rightarrow)

D++) (S+ TONE D) DV

SV TS DV SV



TD SP 80 (D+TS)⁽¹⁰⁾

150 MISTO A W- IN FONDO (S+!D+eS+!

80 (S++ e D = ESPOSTA!)

S++[↑] ALLA CASA (S+eD+eS++)

D+ 30 DM DV SP_{LL}

60 (D++ DIV DM) DISCESA 40

e D_{SCIVOLOSO} 40 S++ 40



TS! SCIVOLOSO (D++eTD!) ¹⁰

(S++eTS) DM (SML_{DIV}TD)


(DM e S_{PONTE}-) 50 S++

10 S⁺ DM  → DML

S- DM (D++eSM! e₂)
_{PONTE}

DM) 70 AL PONTE D+! e₂

D- 50 SM_{2V}
ALLA CASA ↓

D++ 70  D-

!! ALLARGARE x TS STRETTO

ASFALTO DM SML

70 SV D+! S+L_{2v}

(SV DV) (D+DM)

SV_{2v} S+! 70

(S+DM) S+! D+!



80 D+! S++ STRINGE DV⁴⁰

70 D+!
GHIAIA SV SV

(S+2v D+!) 100 SP

(SV^e S+!) D++

(S++ D+! S+) 50

(SV^e D-)
GHIAIA S+2v (S+ D-)

70 (SVL^{DIV} S+e D-)
GHIAIA



(S++eD+eS+!) SV 50

DV (S++L^{DIV}D-) SM

80 S+!
STERR 70 D-

40 D+ 50 (D+S+!)++

50 (S++^{DIV}SMeD-)

(S++L^{DIV}S+eD-) S+

(S++^{STRINGE}DIV D-) SV

D-L (S++! DIV S-e D-)

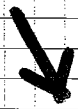
S++ 20 S+STRINGE 50

D+ (Ste D-2v) S++
PONTE

D++ S+! (S+! D+! S+)

60 (D+e SML) DM S+

D+ 60 (D+!e S+!e D+!)



D+ S+L! 80 (D+ S+!)
SM) (D-SM SM) S+!

(DM SML) D-
PONTICELLO

(DM SM) DM S+!

D+! ³⁰ S+ ASFALTO

(S++ D+) (SV_{2ve} S+!)
CASE



40
P S++ 70 AL MURO S=

D-L S[^]M 50 ^e S+!

50 (S+!e D-) 80

AL CANCELLO D 90°-

(SML = D-) 100

FINE P.S.

11/12/13/14/15

P.S. 11 MONUMENTO

VEDI NOTE DELLA 6

P.S. 12 COLLE D'ORANO

VEDI NOTE DELLA 7

P.S. 13 VOLTERRAIO

VEDI NOTE DELLA 3

P.S. 14 PARATA

VEDI NOTE DELLA 4

P.S. 15 INNAMORATA

VEDI NOTE DELLA 5



P. S. 16 MONUMENTO

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VEDI NOTE DELLA 6

NORD - AFRICA - I secolo

Busto di Giuba II

Arte romana

(Rabat, Museo delle Antichità Pre-islamiche)

L'ideale romano, di notevole forza realistica e dal vivo senso della verità politica, si temperò a contatto delle considerevoli estetiche greche e alessandrine al tempo delle maggiori conquiste romane. Al senso del bello reale si sostituì, sotto l'influsso dei maestri e delle opere greche, il senso del bello ideale; ed anche i ritratti dei personaggi furono idealizzati e aggraziati. Roma però seppe fondere le due tendenze in un unico stile grandioso, in cui la statica leziosità degli ideali assunse il vigore e la forza d'una cosa sentita e vissuta.

Questo busto di Giuba II testimonia dell'arte romana nelle province limitrofe, in cui l'Urbe aveva portato la propria civiltà e la forza dei suoi ideali estetici.

